**KB아트홀 강남 음향 장비 리스트**

**2020.06.23 업데이트**

**변동사항이 있을 수 있으므로 담당자에게 문의 바랍니다.**

**담당자 홍승백 02-6900-3526 / kbartstage@ligcorp.com**

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| --- | --- | --- | --- | --- |
| 구분 | 항목 | 모델명 | 비고 | 수량 |
| SOUND SYSTEM |
| *HOUSE PA* | *Meyer Sound* | UPA-1P | Full Range, L/R Stack | 2 |
| USW-1P | Subs, L/R Stack | 2 |
| UPJ- 1P | L/R Cluster | 4 |
| UPJ- 1P | Center Cluster | 3 |
| UPM-1P | Can be used as front fills |  |
| *STAGE* | *Meyer Sound* | UPJ- 1P | Can be used as stage monitor/front fill |  |
| UM- 1P | Stage monitor |  |
| FOH |
| *CONSOLE* | *YAMAHA* | PM5D 48CH | Main Console-FOH Booth | 1 |
| PW 4000 Power Supply | FOH Booth | 1 |
| *DSP* | *Meyer Sound* | Galileo 616 | 6IN 6OUT | 1 |
| *PLAY BACK* | *DENNON* | DN4500 | Dual CD Player | 1 |
| MICROPHONE & D.I BOX |
| *DYNAMIC MICROPHONE* | *SHURE* | SM58 | Vocal Microphone with Cardioid Pickup Pattern | 6 |
| BETA 58 | Vocal Microphone with Cardioid Pickup Pattern  | 1 |
| BETA 57 | Super-Cardioid instrument microphones | 12 |
| BETA 52 | Kick drums and other Bass Instruments Mic | 3 |
| BETA 56A | Compact drum microphone engineered for close miking of snare and toms. | 3 |
| *CONDENSER MICROPHONE* | *AKG* | C414B-XLS | Multipattern Condenser Microphone | 4 |
| C400BL | Small and inconspicuous boundary layer microphone | 4 |
| C535EB | Condenser Vocal Microphone | 4 |
| C451 B | small-diaphragm condenser microphone | 2 |
| *SHURE* | BETA98 H/C | Cardioid Condenser Clip-On Microphone | 4 |
| MX418 S/S | Super Cardioid Gooseneck microphones | 2 |
| *NEUMANN* | KM 184 | small-diaphragm condenser microphone | 2 |
| *APRO* | APS357S | Gooseneck microphones  | 2 |
| *SCHOPES* | RC Set "Singer" | Complete set including stand and microphone  | 1 |

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| WIRELESS MIC SYSTEM |
| *WIRELESS* *MIC SYSTEM* | *SHURE* | Dual | Dual Wireless Receiver | 2 |
| UA845 | UHF Antenna Distribution System | 1 |
| UA874US | Active Directional Antenna | 2 |
| UR2+Beta87a | Wireless Condenser Vocal Microphone | 4 |
| *SHURE* | ULXP4 | Wireless receiver | 2 |
| UA845 | UHF Antenna Distribution System | 1 |

**KB아트홀 강남 조명 장비 리스트**

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| 구분 | 항목 | 모델명 | 비고 | 수량 |
| SOUND & CONSOLE |
| *POWER* | For lighting only,  300 amp power available |  |
| *DATA PROTOCOL* | USITT DMX 512A |  |  |
| *CONSOLE* | Grand MA 2 Light | 65,536 parameters  | 6 DMX Outputs |
| MA Onpc Command wing | 2048 parameters  | 2 DMX Outputs |
| *BACK UP* | MA NPU | MA Networks Processing Units | 1 |
| *DIMMER* |  | MA Dimmers | MA Networks Dimmer Processor | 190 |
| *On Stage* | 3kw Dimmers per Circuit |  | 156 |
| 6kw Non-Dim Remote Direct |  | 28 |
| 3kw Dimmers per Circuit | Floor Poket | 6 |
| 6kw Non-Dim Remote Direct | Floor Poket | 4 |
| *FOH* | 3kw Dimmers per Circuit |  | 16 |
| *Balcony Rail* | 3kw Dimmers per Circuit |  | 12 |
| 6kw Non-Dim Remote Direct |  | 4 |
| 6kw Non-Dimmer Direct |  | 8 |
| 3kw Dimmers per Circuit |  | 6 |
| *House* | House Circuit 9ch | CH 181-189 | 10 |
| *ADDITIONAL POWER* | 3 phase 4 line 225 amps |  |  |
| *STANDARD STAGE FIXTURE CONNECTOR TYPE*  | Stage Pin connect-type |  |  |
| LIGHT & FIXTURE |
| *PROFILE/LEKO(includes PRE-HUNG)* | ETC Source 4 19° |  | 10 |
| ETC Source 4 26° |  | 10 |
| ETC Source 4 36° |  | 30 |
| ETC Source 4 50°  |  | 9 |
| ETC Source 4 36° Tube |  | 9 |
| ETC Source 4 50° Tube |  | 9 |
| ETC S4 Zoom 750w 25-50 |  | 40 |
| ETC S4 Zoom 25-50 HID |  | 1 |
| ETC S4 PARNel |  | 60 |
| *PAR LIGHT* | PAR64 1000w NSP-Glass Reflector |  | 8 |
| PAR64 1000w MFL-Glass Reflector |  | 38 |
| PAR46 28v 250w VNSP |  | 42 |
| *FRESNELS* | Marumo Fresnel Spot 2kw |  | 12 |
| Marumo Fresnel Spot 1kw HMI | 1 |
| *FOOT LIGHT* | MARUMO FPO 500w | 500W(25°-50) | 6 |
| *FLOOD LIGHT(include PRE-HUNG)* | KUPO Flood Light 1000w |  | 13 |
| *STRIP LIGHT* | Altman Mini Strip Light | MR 16(6°-30°)12v 60w | 30 |
| *FOLLOWSPOT* | XENON UFS 1000A |  | 2 |
| *BLACK LIGHT* | KUPO 40w UV Black Light |  | 8 |
| CARIVEN 400w UV Black Light |  | 4 |
| *LED CYC & UPPER* | ETC Lustr(11) 1 cell each 300w |  | 6 |
|  |
| EFFECT  |
| *FOG MACHINE* |  | Unique 2.1 |  | 2 |
| *STROBE* |  | Martin Atomic 3000 |  | 2 |
| *ACCESSORIES* |  | ETC Source 4 Iris |  | Large |
| Gobo Holders, Color Frames,  |  | Large |
| Color Roll |  | Large |
| DHA Single Gobo Rotator |  | 2 |
| DHA Double Gobo Rotator |  | 6 |
| Film Machine |  | 7 |
| Rosco ImagePRO |  | 4 |
| Wybron 10' Color Scroller |  | 15 |
| ETC Sourse 4 TOPHAT |  | 13 |
| ETC Sourse 4 HALFHAT |  | 14 |
| *SHOW LED* |  | SHOW LED ANIMATION | 9m \* 4m 1EA / 9m \* 2m 1EA | 2 |
| *MIRROR BALL* |  |  | MID SIZE | 1 |
| HARDWEAR |
| *HARDWEAR* |  | ALTMAN Boom Base |  | 10 |
| ALTMAN Side arm |  | 20 |
| Doughy Nipper Stand | Low Stand | 12 |
| Doughy Combo Stand | Hight Stand | 15 |
| UP Right Schofolder  |  | 1 |
| *LADDERS* |  | High Load MS 7.5 |  | 1 |
| Seoul Ladder | 5M | 2 |
| FREE HANG-ING ON STAGE |
| *REAR STAGE* |  | ETC Source 4 36° |  | 1 |
| *FOH* |  | ETC Source 4 36° |  | 10 |
| MARUMO Fresnel Spot 2kw |  | 5 |
| KUPO Flood Light 1000w |  | 3 |
| ETC S4 Zoom PARNel |  | 2 |
| *BALCONY RAIL* |  | ETC S4 Zoom 750w 25-50 |  | 4 |

**KB아트홀 강남 기타 장비 리스트**

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| *롤스크린* |  | 5,500mm x 6,000mm | 1 |
| *댄스플로어* |  | 1.2mm × 1.6m × 15m(흑/회/백) | 1 |
| *그랜드피아노* | Steinway & Sons C227 |  | 1 |