**KB아트홀 부산 음향 장비 리스트**

**2020.06.23 업데이트**

**변동사항이 있을 수 있으므로 담당자에게 문의 바랍니다.**

**담당자 박신욱 051-600-2196 / ttl88311@ligcorp.com**

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| 구분 | 항목 | 모델명 | 비고 | 수량 |
| SOUND SYSTEM |
| *HOUSE PA* | *Meyer Sound* | JM-1P | Full Range, L/R Stack | 6 |
| 700HP | Subs, L/R Stack | 4 |
| UPA-1P | L/R Cluster | 2 |
| UP- 4XP | Surround Speaker | 8 |
| UPQ-1P | Can be used Center Cluster | 1 |
| UPM-1P | Can be used as front fills | 4 |
| *STAGE* | *Meyer Sound* | MJF-212A | Self-powered stage monitor | 5 |
| USM-100P | Self-powered stage monitor | 2 |
| UPJ-1P | Can be used as stage monitor | 3 |
| FOH |
| *CONSOLE* | *YAMAHA* | PM5D RH | Main Console-FOH Booth | 1 |
| PW 4000 Power Supply | FOH Booth | 2 |
| DSP5D | Digital Miixng Unit for PM5D RH | 1 |
| DCU5D | Digital Cabling Unit | 1 |
| *DSP* | *Meyer Sound* | GALILEO 616 | 6IN 16OUT | 1 |
| *PLAYER* | *DENNON* | DN4500 MK2 | Dual CD Player | 1 |
| DN-C640 | Slot-in Netwrok CD Player | 1 |
| *EFFERTOR* | *LEXIXON* | PCM96 | Stereo Reverb/Effects Processor | 1 |
| MICROPHONE & D.I BOX |
| *DYNAMIC MICROPHONE* | SHURE | SM58 | Vocal Microphone with Cardioid Pickup Pattern | 10 |
| SM57 | Cardioid instrument microphones | 10 |
| BETA 58 | Vocal Microphone with Super-Cardioid Pickup Pattern  | 5 |
| BETA 57 | Super-Cardioid instrument microphones | 5 |
| *D.I BOX* | *BSS* | AR133 |  | 2 |
| WIRELESS MIC SYSTEM |
| *WIRELESSMIC SYSTEM* | *SENNHEISER* | EM-3732 | Dual Wireless Receiver | 6 |
| SK 3072-U | Hand-Held Microphone Transmitter | 4 |
| Back Stage |
| *AUDIO MIXER* | YAMAHA | MS702 | MG-166CX 16CH | 2 |
| *SPEAKER* |  | UPJ- 1P | Self-powered loud speaker | 1 |
| *PLAY BACK* | DENNON | DN-4500 | Dual CD Player | 9 |
| *3.5 이어폰잭* |  | 휴대폰, 노트북등의 오디오 연결을 위한 잭 |  | 1 |

**KB아트홀 부산 조명 장비 리스트**

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| System&Console |
| *POWER* | For lighting only,  300 amp power available |  |
| *DATA PROTOCOL* | USITT DMX 512A |  |  |
| *CONSOLE* | Grand MA 2 Light | 65,536 parameters  | 6 DMX Outputs |
| MA Onpc Command wing | 2048 parameters  | 2 DMX Outputs |
| *BACK UP* | MA NPU | MA Networks Processing Units | 1 |
| *DIMMER* |  | ETC Sensor Dimmers | 3Rack 5kw | 278 |
| 5kw Remote Direct |  | 39 |
| *First Floor* | 5kw Dimmers per Circuit & 5kw RD | Rear Stage | 10/1 |
| 5kw Dimmers per Circuit & 5kw RD | Stage Left | 24/4 |
| 5kw Dimmers per Circuit & 5kw RD | Stage Right | 24/4 |
| *Second Floor* | 5kw Dimmers per Circuit & 5kw RD | Stage Center(Balcony Rail) | 19/2 |
| 5kw Dimmers per Circuit & 5kw RD | Stage Left | 20/3 |
| 5kw Dimmers per Circuit & 5kw RD | Stage Right | 20/3 |
| *Third Floor* | 5kw Dimmers per Circuit & 5kw RD | On Stage | 123/20 |
| 5kw Dimmers per Circuit & 5kw RD | Stage Left | 8 |
| 5kw Dimmers per Circuit & 5kw RD | Stage Right | 8 |
| *Sus-Batton No.12* | 5kw Dimmers per Circuit & 5kw RD | Rear | 12/2 |
| *Storage* |  | Flying | 10 |
| *House* | House Circuit 9ch | CH 281-288 | 10 |
| *ADDITIONAL POWER* | 3 phase 4 line 225 amps |  |  |
| *STANDARD STAGE FIXTURE CONNECTOR TYPE*  | C-Type connect-type |  |  |
| Light&Fixture |
| *Profile/Leko**Strobe* | *(includes PRE-HUNG)* | ETC Source 4 19° |  | 11 |
| ETC Source 4 26° |  | 30 |
| ETC Source 4 36° |  | 28 |
| ETC Source 4 50° |  | 11 |
| ETC S4 Zoom 750w 15-30° |  | 30 |
| ETC S4 Zoom 750w 25-50° |  | 20 |
| *PAR Light* |  | PAR64 1000w VNSP-Glass Reflector |  | 19 |
| PAR64 1000w NSP-Glass Reflector |  | 5 |
| PAR64 1000w MFL-Glass Reflector |  | 34 |
| PAR46 28v 250w VNSP |  | 48 |
| *Fresnels* |  | Marumo Fresnel Spot 1.5kw |  | 4 |
| Marumo Fresnel Spot 5kw |  | 12 |
| *Flood Light* | *(include PRE-HUNG)* | KUPO Flood Light | 객석 2 작업등 6개 스페어 2 | 10 |
| *FollowSpot* |  | USIHO 2KW |  | 2 |
| Effect |
| *Fog Machine* |  | Unique 2.1 |  | 2 |
| FQ-100 |  | 2 |
| *Strobe* |  | Martin Atomic 3000 | Low Stand | 3 |
| Hardwear |
| *Hardwear* |  | ALTMAN Boom Base |  | 6 |
| ALTMAN Boom Pipe |  | 6 |
| *LADDERS* |  | High Road MS-WS-10.4 | A For Two Person | 1 |

**KB아트홀 부산 기타 장비 리스트**

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| 항목 | 모델명 | 비고 | 수량 |
| *댄스플로어* |  | 1.2mm × 1.6m × 15m(흑/백) | 1 |
| *그랜드피아노* | YAMAHA C7 |  | 1 |
| *전장 흑막* |  | 11,500mm × 7,850mm | 1 |
| *전장 백막* |  | 11,500mm × 7,850mm | 1 |
| *흑 통샤막* |  | 11,500mm × 7,850mm | 1 |
| *사이드 가림막* |  | 2350mm × 2400mm | 12 |